

Art Education
Resources
that **Engage,**
Inform &
Inspire

Oil GLAZING TECHNIQUE

Subject(s): Visual Art & Social Studies

Medium(s): Oils

Brand(s): Talens Art Creation



The Oldest Known Oil Paintings were discovered in Afghanistan in a series of caves in 2001. They were Buddhist murals using paints made with walnut & poppy-seed oil dating from 7th century AD.

Oils became popular in 15th century Europe and played a significant role in the Renaissance. Oils replaced tempera and fresco as the primary medium due to its tonal range, intense color and working drying time. Their popularity was also related to an interest in creating naturalistic detail.

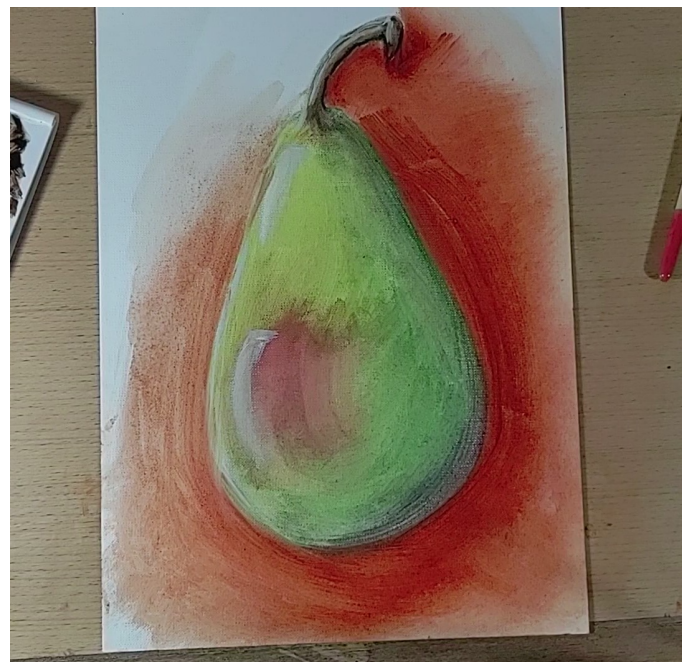
Talens Art Creations Oil Paints are vegetable oil based and are available in sets of 8, 12 and 24 colors. Talens Oil Color Paper is the perfect surface for your artwork and has been specifically designed for use with oil-based paints.

Worth researching further is the work of Vermeer and Rembrandt. Both artists artist who used the glazing technique exquisitely.

Project Outline

Introduce fundamental techniques of oil painting

The lesson will cover the oil glazing technique.





Materials

- Talens Art Creation (TAC) Oils
- Talens Glazing Liquid
- TAC Oil Color Paper
- Brushes
- TAC Tear Off Paper Palette
- Talens odorless mineral spirits
- Paper towels

Set Up

- Cover table if needed.
- Lay out paint, brushes, palette knives, paper palette, and oil paper for easy access to participants.
- Have plenty paper towels for general clean up throughout.
- Make enough room for individuals to work side by side, sitting or standing.
- Have a trash can available with easy access



“Glazing” is the application of a thin transparent or semi-transparent layer of color onto a painting. This modifies the appearance of the underlying paint. When combined with more opaque areas glazing increases surface variety.

1. Most common glazing technique is to paint over an opaque monochrome or neutral color. This layer should contain light and dark values.
2. Dilute the TAC oil color down with Talens Glazing Liquid. The more glazing liquid added the lighter and more transparent the shade will be.

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3. The basis of the glazing technique is to gradually build up layers of transparent glazed color, allowing each layer to dry in-between. This is particularly good at recreating complex surfaces such as skin.
4. You can add highlights to a glazed painting. Using a diluted white creates a softer result.
5. Block the background color in. This can be an opaque color which will give contrast to the complex, transparent glazed layers of the main image in the work and draw the eye to it..



Tips

- Talens Oil Color Paper is the perfect surface for your artwork and has been specifically designed for use with oil-based paints
- Arrange the colors on your palette leaving room to mix. A good rule of thumb is to arrange the colors from earth tones, greens, blues, violets, reds, yellows, through to white.
- “fat over lean” Oil paint should be built up in layers going from thin to thicker layers to prevent cracking.
- Talens Glazing Liquid works well with all grades of oil paint.

National Standards for Art Education

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Refine and complete artistic work.

Grade 7 VA:Cr1.1.7 Apply methods to overcome creative blocks.”



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